

TUES, JAN 30, 2024 | 9 AM - 4 PM
SR YSRR LOYOLA DEGREE COLLEGE, PULIVENDULA

COMPETITION RULES

PARTICIPATION BY STUDENTS OF STD. 6-10



ON-THE-SPOT PAINTING 1 Student per school

Time: 60 min

Topic: To be announced on the spot.

Others: A-3 size drawing sheet shall be provided. Students must bring their own colours (all types of colours permitted).

Judging Criteria: 25% each on - Representation of Theme; Creativity & Originality; Technique & Skill; Overall Visual Appeal.



SPEECH IN ENGLISH 1 Student per school

Time: 3 min

Topic: Importance of Mental Health Education OR Promoting Well-Being in this Digital Age.

Others: Student must address the house; Speech beyond 3 min shall be disqualified, Student may carry speech to the podium. **Speech to be in English only.**

Judging Criteria: 25% each on - Presentation & Delivery; Content of Speech; Voice Modulation; Audience Impact.

SCIENCE FAIR 1 Student per school

Topic: SDG3: Good Health & Well-Being

Student must create an original exhibit demonstrating a creative, scientific and sustainable solution to a common problem.



Others: Exhibit must not have been submitted earlier; Hazardous or items with sharp edges not permitted; No purchased kits permitted

Judging Criteria: 25% each on - Scientific method used; Creativity & Innovation; Relevance to SDG3; Ease of Adoption & Future Possibilities



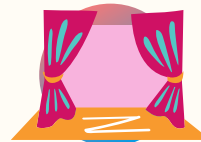
GROUP DANCE 3-5 Students per school

Time: 4-6 min

Theme: Folk Dance / Semi-Classical.

Others: Music can be played. Any powder, fire or props that cannot be cleaned or cleared are not permitted. Introduction included in above time limit.

Judging Criteria: 25% each on - Costume and Props; Group Coordination; Choreography; Overall Performance and Audience Impact.



DRAMA (ENGLISH) 3-5 Students per school

Time: 4-6 min

Theme: Wellness Through The Ages: Timeless Health

Others: English only; No Voiceovers; Introduction included in the time limit; Only props that can be cleared are permitted.

Judging Criteria: 25% each on - Clarity of Message; Dialogue Delivery; Expression; Overall Performance and Audience Impact.